

24th annual McNEESE NATIONAL WORKS on PAPER EXHIBITION

CALENDAR 2011

February 18	Deadline for Receiving All Entry Submissions
March 4	Begin Notification of Acceptance
March 18	Deadline for Receipt of Accepted Works
March 31	Opening Reception (6 to 8 p.m.)
April 22 - 30	Abercrombie Gallery Closed (Spring Holiday)
May 13	Exhibition Concludes
May 20	Return of Work Begins

JUROR

Dan Cameron
Visual Arts Director of the New Orleans Contemporary Arts Center

AWARDS

\$3,000 will be available for the purchase of works for the McNeese State University Works on Paper Permanent Collection.

ELIGIBILITY

Open to all artists living in the United States. All artworks must be original and completed in the last two years.

MEDIA SPECIFICATIONS

Works in any medium utilizing PAPER as a component part are eligible. Artworks, including frame, should not exceed 40" in any dimension.

PRESENTATION

Accepted artworks must be suitable for formal gallery presentation as well as the rigors of packaged shipment.

ENTRIES

Artists may submit no more than three entries. Each entry must be individually labeled with artist's name, title, primary medium, presentation size, year completed, and viewing orientation.

OPTION #1: Electronic entries can be made securely to WWW.MCNEESEARTONLINE.ORG in either JPEG, TIFF or PDF format with file sizes for each image to not exceed 4 MB.

OPTION #2: Entries on compact disc should be sent with completed-signed entry form via postal carrier directly to the Abercrombie Gallery mailing address.

OPTION #3: Entries may be submitted on 35mm slides in standard, non-glass, mounts via postal carrier directly to the Abercrombie Gallery mailing address. Slides not accepted will be returned only if a self-addressed, stamped envelope is provided. Allow approximately four weeks for return of non-accepted slides.

All images, personal information and payment account data will be securely handled and properly discarded. Digital copies of accepted exhibition artworks become part of the MSU Works on Paper Collection. Accepted artworks differing from the original entry may be disqualified.

ENTRY FEE

A non-refundable entry fee of \$30 is charged each entrant. This fee entitles the artist to a maximum of three entries. Check or money order should be made out to MSU Works on Paper. Credit Card payment can be made electronically or by providing account information with entry form to the Department of Visual Arts. Entries will only be marked "Complete" upon verification of payment.

EXHIBITION

March 31 - May 13, 2011
Reception and awards presentation to be held opening night. Accepted artworks required to remain in Abercrombie Gallery for the exhibition duration.

DELIVERY of ACCEPTED ARTWORKS

24th Annual McNeese National Works on Paper Exhibition
McNeese State University Dept. of Visual Arts
4205 Ryan Street
Abercrombie Gallery: Shearman Fine Arts Center-Rm 125
Lake Charles, LA 70609

>Works must be received no later than March 18, 2011.
>C.O.D. deliveries will not be accepted.
>All accepted works must include a Prepaid Return Shipping Label.
>Late or damaged shipments will be returned collect.
>Works must be shipped in reusable packing cartons.
>NO PACKING POPCORN
>Hand deliveries accepted March 16-18, 2011 (9 a.m. to 4 p.m.)

RETURN of ACCEPTED ARTWORKS

Return of artworks begins: May 20, 2011
Hand delivery pick-up: May 18-2, 2011 (9 a.m. to 4 p.m.)

LIABILITY

All reasonable care will be given to objects in the custody of the Abercrombie Gallery. Works are insured while on exhibition in the Abercrombie Gallery. The Abercrombie Gallery cannot assume responsibility for damage or deterioration incurred before or after the exhibition, or for possible loss in transit.

SALES & REPRODUCTION

While no commission will be charged on Purchase Prize Awards, a 40 percent commission will be charged on all other artists' sales by Abercrombie Gallery.
The Works on Paper Exhibition Committee reserves the right to reproduce accepted entries for promotional purposes.

CATALOG

Each entrant will receive a copy of the exhibition catalog. Catalogs will be made available 12 weeks following the close of the exhibition.
Additional copies cost \$2.50 each.

CONTACT INFORMATION

McNeese State University Department of Visual Arts
337-475-5060 (office)
337-475-5927 (fax)
worksonpaper@mcneeseartonline.org

McNeese State University is a member of the University of Louisiana System
EEO / AA / ADA OPIIC / P / 8/10

Mailing Address:
24th Annual
McNeese National Works on Paper Exhibition
Department of Visual Arts: Abercrombie Gallery
Box 92295
McNeese State University
Lake Charles, LA 70609

Exhibition Coordinator:
Heather Ryan Kelley

Prospectus may be photocopied or downloaded by visiting: WWW.MCNEESEARTONLINE.ORG

Reverse:
David Avery, Tempestuous Muse

[ENTRANT #] Notification Card (COMPLETE THIS FORM AND SUBMIT WITH ENTRIES)

24th Annual McNeese National Works on Paper

The public is cordially invited to attend the opening reception of the 24th ANNUAL McNEESE NATIONAL WORKS on PAPER EXHIBITION.

MARCH 31, 2011 (6-8 PM) JUROR'S PRESENTATION & AWARDS UNVEILING (7 PM)	Artist's Name _____ ENTRY #1 <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED ENTRY #2 <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED ENTRY #3 <input type="checkbox"/> ACCEPTED <input type="checkbox"/> DECLINED
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Thank you for participating in the 24th Annual McNeese National Works on Paper.
(THIS PROSPECTUS MAY BE PHOTOCOPIED)

[ENTRANT #] Entry Card (COMPLETE THIS FORM AND SUBMIT WITH ENTRIES) 24th Annual McNeese National Works on Paper

Name _____	Address _____
City _____	State _____ Zip Code _____
Phone: Day (_____)	Night (_____) E-mail _____
TITLE _____	MEDIUM _____ SIZE _____ Sale Price _____ Insurance Value _____
Entry #1 _____	
Entry #2 _____	
Entry #3 _____	
Entry fee paid by: Check _____	Cash _____ VISA _____ MASTERCARD _____ DISCOVER _____ AMEX _____
	Credit Card # _____ Code _____ Expires _____

In agreement with the rules and guidelines of the McNeese National Works on Paper Competition, SIGN & DATE Entry Card.
SIGNATURE _____ DATE _____